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# Weekly Test Lesson 8

Read the passage. Then answer the questions.

## Mei's Canvas

Mei stared out the window as the movers loaded the last box into the moving van. She heard her mother calling her name. It was time to leave. She had left hundreds of times before, but she always came back home. This time would be different. Mei was not going to school or art lessons or soccer practice. She was moving to another state. She felt like someone had yanked her heart in two. This place had been her home for as long as she could remember. She tried to convince herself that a new home meant a new beginning, but that's not how it felt.

"I'm coming, Mom," Mei called as she wiped a tear from her eye and clutched her sketchpad tightly to her chest. Then she took one last, long look around the room. The walls had once been filled with her vibrantly colored paintings, but now only a few small holes where the nails had been were left. Somehow Mei forced herself to walk away.

In the car Mei opened her sketchpad and glanced at the pictures she had drawn in the past week. As she looked at them, her emotions ran wild. There was a drawing of her soccer team celebrating after a big win. She smiled as she remembered their last game when her friend Estella had kicked the game-winning goal and they had finally beaten their rival, the Hornets. The next drawing was a picture of her house with the Sold sign plastered over the For Sale sign in front. Mom thought that it was a glorious day, while Mei thought it was the worst day of her life. She would no longer be at the same school as her friends. She would have to drive for hours just to see them. Mei was happy about Mom's new job opportunity, but she wished it had been in their town. Mom didn't seem to understand how devastating this move was for Mei.

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## Reading

As Mom drove past the park where Mei had learned to kick a soccer ball, she chirped away about how beautiful their new apartment would be. Mei's head filled with questions. What would it be like to live in an apartment? Would other kids live nearby? Would she be able to walk to a park? What would her new school and teacher be like? Would her school have a soccer team, and would she still take art lessons? Would she be able to make new friends who made her laugh like Estella did? Mei turned to a clean page in her sketchpad and pulled out her colored pencils. Then she drew a picture of herself with her head tilted up at the sky, her arms outstretched, and her body turning in circles. Everything in the sky looked fuzzy. What would happen when her world stopped spinning?

Hours later, Mei sat in her new room. It was empty because her furniture had not yet arrived and her things were still packed away in boxes. Her room reminded Mei of a blank canvas. At that very minute, she felt better. She was an artist with a blank canvas. Mei could make her new home what she wanted it to be. She opened her sketchpad to a new page and began to draw.

- 1 How does Mei feel at the beginning of the passage?
- (A) excited about a new life
  - (B) happy her team won a game
  - (C) sad about moving to a new state
  - (D) angry that her mother wants to move
- 2 Mark the boxes to match the descriptions with the characters they describe.

	Mei	Mom
Worried about missing her friends		
Didn't seem to understand how devastating the move could be		
Felt like someone had yanked her heart in two		

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## Reading

- 3 Read the sentences from the passage.

In the car Mei opened her sketchpad and glanced at the pictures she had drawn in the past week. As she looked at them, her emotions ran wild.

What is the meaning of the phrase her emotions ran wild as it is used in the passage?

- (A) Her emotions felt natural.
  - (B) Her emotions jogged away.
  - (C) Her emotions were out of her control.
  - (D) Her emotions were as fast as wild animals.
- 4 This question has two parts. First, answer part A. Then, answer part B.

**Part A**

From what point of view is the story being told?

- (A) first person, Mei
- (B) first person, Mom
- (C) third person, Mom
- (D) third person, not a story character

**Part B**

Which of the following supports the answer to part A?

- (A) because the narrator is a character in the story
- (B) because the narrator talks directly to the reader
- (C) because the narrator knows only his or her own thoughts
- (D) because the narrator shares the thoughts of all the characters

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5 Which statement **best** describes the lesson that Mei learns?

- Ⓐ Sometimes you have to fight changes.
- Ⓑ A new home can mean a new beginning.
- Ⓒ You should always be ready to start over.
- Ⓓ The place where you grow up will always be important.

6 How do Mei's feelings about moving change by the end of the passage?  
Support your answer with details from the passage.

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## Writing

7 Which sentence has an error in grammar usage?

- (A) Liam is returning from school.
- (B) Bo is studying for the spelling test today.
- (C) Maria and Amy was climbing the tree together.
- (D) Blake and Amal have started skateboarding at the park.

8 Read the sentence.

Tomorrow, I was making a salad.

What is the **best** revision to the underlined part of the sentence?

- (A) is making
- (B) are making
- (C) were making
- (D) will be making

9 Read the sentence.

They are walking out the door when I arrived.

Which choice **best** revises the sentence?

- (A) They is walking out the door when I arrived.
- (B) They were walking out the door when I arrived.
- (C) They will be walking out the door when I arrived.
- (D) They was been walking out the door when I arrived.

10 Read the paragraph. Then, underline the word that contains a spelling error.

Max was next up for the play tryouts. When he heard his name called, he walked proudly to the center of the stage. Then he looked out at the croud of judges and other students. Before he spoke, he paused to take a deep breath. Then he recited his lines perfectly.