

Name \_\_\_\_\_ Date \_\_\_\_\_

# Weekly Test Lesson 16

Read the text. Then answer the questions.

## To View at the Zoo

Sebastian ran ahead, stopping at the waist-high metal fence that surrounded the lion enclosure. Past the fence, a deep ravine separated the zoo visitors from the lion's outside area. On this hot summer day, the shaggy-maned lion was lounging in the shade of an overhang at the back of the enclosure. A lioness paced forward and lapped at the water in the flowing, artificial stream.

Sebastian's brother, Carlos, and their mother joined him. Carlos rested his notebook against the fence a few feet away and began scribbling in it. Sebastian said, "Look at how big that lion is!"



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Carlos glanced up at the lion, but he quickly returned his attention to the notebook. Sebastian shook his head in confusion. *Why would someone come to a zoo if he didn't want to pay attention to the animals?* He shrugged and turned back to enjoy watching the big cats, determined to make the most of every moment.

After several minutes at the lion enclosure, the family moved on to the next stop on the "Great Cats" zoo trail. The tiger was smaller than the lion, but it was still beautiful and impressive. Despite its majesty, it lounged like a house cat lazing in the sun. Sebastian chuckled and said, "It reminds me of Lina," referencing their pet cat. "She stretches out just like that, doesn't she, Carlos?"

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## Reading

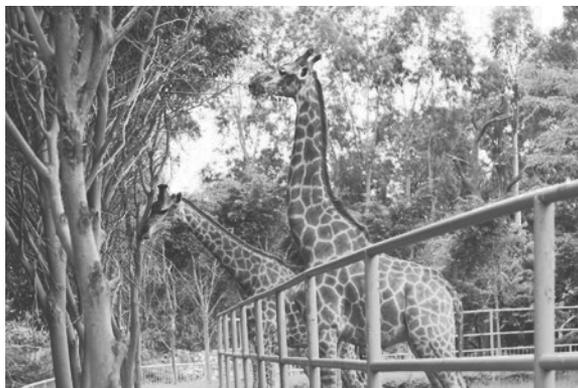


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His brother muttered, “Uh huh,” but seemed immersed in his notebook again. Since Carlos hadn’t taken the hint the previous time, Sebastian decided to be more direct. “Why don’t you put that away and pay attention to the animals? After all, we didn’t come all this way so you can do something you could do sitting on the sofa at home.”

He glanced at his mother for confirmation, but she merely patted his shoulder and led the way toward the elephant habitat. For the next hour, they visited a series of wonderful creatures. Sebastian continued to prod Carlos to pay attention to the wildlife instead of his notebook, but Carlos didn’t pay any attention to Sebastian. *I don’t know why I care*, Sebastian thought. *It doesn’t hurt me if he misses this entire trip because he’s concentrating on his notebook.* Perhaps he should simply ignore Carlos, like Carlos was ignoring everything else. But he wanted his brother to learn to appreciate wild animals, and it wasn’t like they would ever see them in their own neighborhood. Carlos liked animals, so Sebastian had expected him to be fascinated by the denizens of the zoo. Instead, he hardly seemed to care.

When they came to the giraffe feeding station, Sebastian was certain Carlos would put down his notebook and pay attention. After all, they had the opportunity to actually interact with one of the zoo animals! Sebastian went first, paying for a handful of leaves and holding his hand out over the railing. The giraffe stretched out an enormous purple tongue as he ate the leaf. Sebastian almost laughed out loud, delighted by the bizarre feeling of the animal’s astonishingly long tongue.



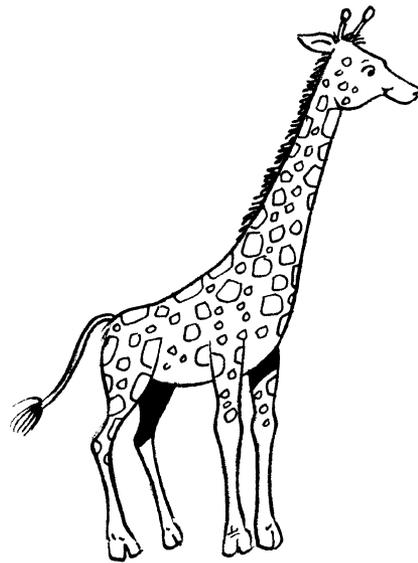
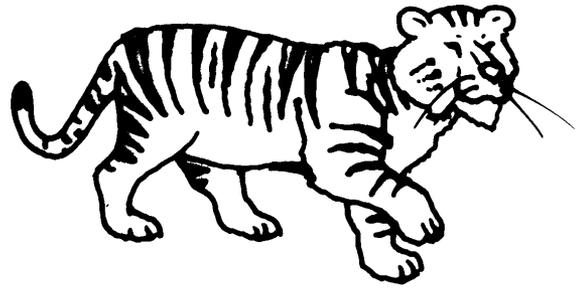
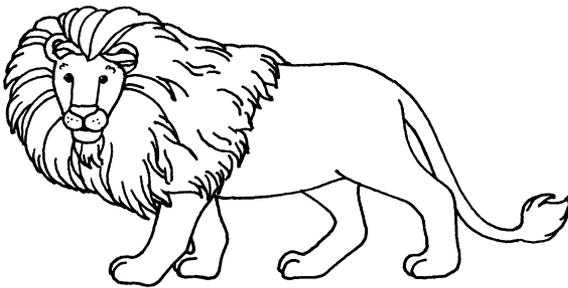
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## Reading

When the leaves were gone, he briefly stroked the giraffe's soft nose and then turned toward the hand-washing station. He glanced at Carlos and saw him still scribbling busily in his notebook. "What on Earth are you doing?" Sebastian demanded. "What could possibly be more important than this incredible experience?" He grabbed the notebook out of his brother's hands, planning to tuck it away so Carlos would be forced to interact with the world around him.

Sebastian glanced at the open page of the notebook. A giraffe looked back at him—well, a drawing of a giraffe, anyway. Sebastian flipped back a few pages and saw sketches of a tiger and a lion as well.



Sebastian gave Carlos a sheepish look and handed back the notebook. "Sorry, little buddy, I underestimated you. I guess you *were* paying attention to the animals, just not in the same way I was. I'm glad we'll have these drawings to remember our visit. Hey, why don't you feed the giraffe now, and I'll take a picture, since I can't draw as well as you can? Then we'll have lots of great memories of our zoo visit together!"

Carlos grinned and jumped up to take his place at the feeding station, while Sebastian readied the camera to capture the moment.

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## Reading

- 1 Read the sentence from the passage.

His brother muttered, “Uh huh,” but seemed immersed in his notebook again.

What is the **most likely** meaning of the word immersed as it is used in the sentence?

- (A) buried
  - (B) covered
  - (C) occupied
  - (D) happening
- 2 This question has two parts. First, answer part A. Then, answer part B.

**Part A**

What is Sebastian’s biggest problem?

- (A) He loves wild animals but does not often have a chance to see them.
- (B) He wants his brother to share his enthusiasm for the zoo animals.
- (C) His feelings are hurt because his brother is ignoring him.
- (D) He is envious because his brother can draw better.

**Part B**

Which detail from the text **best** supports the answer to part A?

- (A) Sebastian is worried that Carlos is missing the trip.
- (B) Sebastian says Carlos is not paying attention to him.
- (C) Sebastian takes a photograph because he can’t draw as well as Carlos.
- (D) Carlos and Sebastian were not likely to see wild animals in their neighborhood.

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**Reading**

- 3 Mark the boxes to show how the author revealed Sebastian’s voice.

	<b>Shows Sebastian Is Fond of His Little Brother</b>	<b>Shows Sebastian’s Inner Thoughts</b>	<b>Shows Sebastian Is Upset</b>
<i>It doesn’t hurt me if he misses this entire trip because he’s concentrating on his notebook.</i>			
“What could possibly be more important than this incredible experience?”			
“Sorry, little buddy, I underestimated you.”			

- 4 Which statement **best** describes the author’s purpose for writing this text?

- (A) to encourage people to draw the world around them
- (B) to explain why people might want to learn about animals
- (C) to remind people to enjoy spending time with family members
- (D) to show people that there is more than one way to appreciate something

- 5 What **best** explains how the author shows Sebastian’s personality through the text?

- (A) by including his illustrations
- (B) by sharing Sebastian’s thoughts
- (C) by using a variety of slang words
- (D) by explaining his interest in photography

- 6 Why does this text include both photographs and drawings? Explain how the images help readers understand the text. Support your answer with details from the text and the images.

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## Writing

- 7 Which sentence is written incorrectly?
- (A) Greek ruins are fascinating to visit.
  - (B) We like to eat at mexican restaurants.
  - (C) The Japanese cherry blossoms are blooming.
  - (D) Please pick up some Italian bread at the store.

- 8 Read the sentence below.

My sister loved the good view from the hotel window.

Which revision makes the sentence the **most** descriptive?

- (A) Change good to fine.
- (B) Change good to nice.
- (C) Change good to great.
- (D) Change good to breathtaking.

- 9 Read the sentence below.

Jordan threw away the bowl of bad apples.

Which revision makes the sentence **most** descriptive?

- (A) Change bad to ill.
- (B) Change bad to ugly.
- (C) Change bad to poor.
- (D) Change bad to rotten.

- 10 Read the paragraph. Underline the **two** words that are spelled incorrectly.

We were going to go to the park, but since it was raining we needed to change our plans. After chating for a bit, we decided to go to the museum. We wandered around until it was time to eat lunch. After lunch, we went to explore some more. We were stuned by the huge dinosaurs.